

## ABOUT THE COMMITTEE MEMBERS

**Mahmoud Khaled's** multidisciplinary artistic practice encompasses installation, video, photography, and publishing. His artist books include *Fantasies on a Found Phone, Dedicated to the Man Who Lost it* (2022), and *MKMAEL Stories - An Image Passionate* (2007). Discursive publications surrounding his practice include *A Book on a Proposed House Museum for an Unknown Crying Man* (2022) and *A New Commission for an Old State* (2017), among others. Khaled holds an MFA from Trondheim University in Norway (2017) and was a recipient of the DAAD fellowship for 2020. He lives and works between Cairo and Berlin.

**Yasmine El Rashidi** is an Egyptian writer. She is the author of *Chronicle of a Last Summer, A Novel of Egypt, and The Battle for Egypt, Dispatches from the Revolution*. She writes on politics and culture for *The New York Review of Books*, and is a contributing editor of the Middle East arts journal *Bidoun*. Her essays have appeared in publications including *Artforum, Frieze, The Atlantic Monthly, and The New York Times*. She has worked on books for artists including Michael Joo and Julie Mehretu, and contributed essays to publications for *The New Museum NYC, SFMOMA, Sharjah Art Foundation*, among others. She was a fellow of *The Institute for Ideas and Imagination in Paris, The Cullman Center for Writers and Scholars in New York, and the Lewis Center for the Arts at Princeton University*, and is an Academy Member for the *Deutsche Borse Foundation Photography Prize*. She lives in Cairo.

**Maha Maamoun** is an artist and curator working primarily with text, photography and video, and co-founder of the independent publishing platform *Kayfa-ta*. She is co-commissioning editor of *How to maneuver: Shapeshifting texts and other publishing tactics* (2020), a *Kayf-ta* publication aggregating knowledge around regional artistic and publishing practices, and curated an exhibition of the same name in Abu Dhabi, as well as two editions of *How to reappear: Through the quivering leaves of independent publishing in Beirut* (2019) and *Amman* (2020). She is one of the founding members of the *Contemporary Image Collective (CIC)*, established in Cairo in 2004. She lives and works in Cairo.